

MOON RIVER

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : Columbia COCS-11734 CD Track 8 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : INTRO - A - B - B - END **Speed** : 43 or slow for comfort
Rhythm : Waltz Phase VI **Footwork** : Opposite except where noted
Timing : 123 unless noted by side of measure **Release Date** : Feb, 2003 Ver. 1.0

INTRO

1 - 4 WAIT;; TOG TCH; BOX FINISH;

1-2 {Wait} LOP Fcg Pos fc DLW lead ft free wait 2 meas;;
3 {Together Touch} Standard Figure end CP DLW;
4 {Box Finish} Standard Figure end CP DLC;

PART A

1 - 8 THREE FALLAWAYS;;; SLIP & CHASSE BJO; MANUV PREP TO SM FT LUNGE;; HOVER TRANS BJO; BK & QK OUTSD CHK;

1-3 {Three Fallaways} Fwd L trn LF with right side stretch, sd R cont stretch, XLIB (W XRIB) to SCP cont stretch end SCP RLOD; bk R trn LF no sway to CP, sd & fwd L with left side stretch, XRIB (W XLIB) to RSCP cont stretch end RSCP RLOD; fwd L trn LF with right side stretch, sd R cont stretch, XLIB (W XRIB) to SCP cont stretch end SCP RLOD;
12&3 4 {Slip & Chasse To Bjo} Trn LF slip bk R to CP, sd L/cl R, sd L to Bjo DLW;
5-6 {Maneuver Preparation To Same Foot Lunge} Fwd R comm trn RF, cont trn sd & bk L, tch R to L to fc COH (W bk L, cl R heel trn, sd & fwd L cont trn to fc RLOD); Lower on L with slight left sway while reaching sd R with toe pointing to DLC, transfer wgt to R soft knee and comm to stretch upward, cont stretch and sway right look ptr (W XRIB well under body, trng body to left and head well to left, head rec to R);
7 {Hover Transition To Bjo} Chg sway to left lead W to step fwd, blend to CP trn LF to fc RLOD fwd L with hovering action, bk R to CBMP (W rec fwd L comm trn LF, sd & fwd R cont trn with hovering action, fwd L twd LOD) end Bjo RLOD;
12&3 8 {Back & Quick Outside Check} Bk L in CBMP, bk R to CP trn slightly LF/sd L, chk fwd R outsd ptr to CBMP end Bjo DRW;

9 - 16 OUTSD CHG BJO; QK OPN REV; BK TO TUMBLE TRN; BK TO HINGE; CHG TO SM FT LUNGE LINE; TELESPIN ENDG SCP; RUNNING OPN NAT; RISING LK;

9 {Outside Change To Bjo} Standard Figure end Bjo DLC;
12&3 10 {Quick Open Reverse} Fwd R in CBMP, fwd L comm trn LF/sd & bk R cont trn, stretch right side bk L in CBMP end Bjo RLOD;
12&3 11 {Back To Tumble Turn} Bk R cont trn LF, sd L twd LOD cont trn/fwd R in Bjo fc LOD, upper body rise & trn to take small stp fwd L lower to pivot 1/2 LF (W fwd L cont trn LF, sd & bk R cont trn/bk L in Bjo, upper body rise & trn to take small stp bk R pivot 1/2 LF) end CP RLOD;
12 {Back To Hinge} Bk R trn LF, sd & slightly fwd L swivel 1/8 LF keep left sd twd ptr, relax L knee to sway R look ptr (W fwd L comm trn LF, sd R swivel 1/4 LF, XLIB of R leap left side twd ptr/relax L knee head well to left) end M fc Wall;
13 {Change To Same Foot Lunge Line} Rise on L no sway, cl R, lower on R extend L ft twd LOD (W rise and swivel RF on L, cl R, lower on R extend L ft twd LOD);
1&23 14 {Telespin Ending To SCP} Take partial wgt to L/trn LF on L, sd & fwd R cont trn, sd & fwd L (W fwd L/fwd R trn LF, cl L heel trn, sd & fwd R) end SCP DLW;

- 12&3 15 {Running Open Natural} Thru R comm trn RF, sd & bk L with slight left side stretch cont trn/ bk R with right side lead prepare to lead W to Bjo, bk L with right side stretch in CBMP (W thru L, fwd R/fwd L, fwd R) end Bjo DRW;
 16 {Rising Lock} Standard Figure end CP DLC;

PART B

1 - 12 CONTINUOUS DBL REV OVERSPIN;; HOVER CORTE; BK & RIGHT CHASSE; CONTRA CHK REC SWITCH; DBL RONDE TWIST TRN; BK CHASSE BJO; CONTINUOUS HOVER CROSS WITH RKS & EXTEND TO SYNCO ENDG;;;

- 123& 1-2 {Continuous Double Reverse Overspin} Fwd L comm trn LF, sd R arnd W, spin LF on ball of R
 123& tch L to R to fc DLC/hook L well IB of R; unwind on heel of R and ball of L, cont unwind,
 (12&3& cont unwind and shift wgt to R fc DLC/small fwd L pivot 3/8 LF (W bk R comm trn LF, cl L
 1&2&3&) heel trn/sd & fwd R around M cont trn, XLIF cont trn/moving around M sd & bk R;
 XLIF/sd & bk R, XLIF/sd & bk R, XLIF/sml bk R pivot 3/8 LF) end CP RLOD;
 3 {Hover Corte} Standard Figure end Bjo DLW;
 12&3 4 {Back & Right Chasse} Bk L in CBMP trn RF to fc ptr, sd R/cl L, sd R cont trn end CP DRW;
 5 {Contra Check Recover Switch} Flex knees with strong right side lead check fwd L, rec R comm trn RF, cont trn bk L soft knees (W left side lesd bk R look well to left, rec L comm trn RF, cont trn fwd R between M's feet) end CP DLC;
 6-7 {Double Ronde Twist Turn} Fwd R between W's feet/ronde L CW, sd L around W, XRIB with partial wt (W bk L wide step/ronde R CW, XRIB, trn RF uncross and sd L) end momentary CP DRC; unwind RF on heel of L and ball of R, transfer wt to R and rise, sd & bk L (W trn body RF fwd R outsd ptr, fwd L around M rise and trn to CP brush R to L, sd & fwd R) end CP DRW;
 12&3 8 {Back Chasse To Bjo} Bk R trn LF, sd L/cl R, sd L blend to Bjo end Bjo DLW;
 9-12 {Continuous Hover Cross With Rocks & Extend To Syncopated Ending} Fwd R comm trn RF with left side stretch, cont trn sd L fc DRW no sway, with strong trn RF on L fwd R twd DLW with right side stretch (W bk L comm trn RF, cl R heel trn, cont trn sd L) end Scar DLC; rk fwd L XIF of R, rec R, XLIF with right side stretch (W rk bk R XIB of L, rec L, XRIB); cl R with right side stretch, bk L in CBMP with right side stretch, bk R in CBMP (W sd L to CP, fwd R outsd ptr, fwd L in CBMP);
 12&3 bk L in CBMP, bk R to CP no sway/sd & fwd L with left side lead with left side stretch, fwd R outsd ptr with left side stretch (W fwd R in CBMP, fwd L to CP/ sd & bk R, bk L in CBMP) end Bjo DLC;

13 - 24 OPN TELE; WHIRLIGIG;;; THRU CHASSE BJO; TRAVELING HOVER CROSS;; WHIPLASH; BK CHASSE SCAR; HOVER CROSS ENDG SCP; RIPPLE CHASSE; THRU DBL LK;

- 13 {Open Telemark} Standard Figure end SCP DLW;
 14-16 {Whirligig} Thru R, trn RF sd L to fc DRW, keep W in SCP XRIB of L to fc DRC make W bk in fallaway pos (W thru L, fwd R between M's feet trn RF, bk L to fallaway pos); comm twist 1/2 RF on both feet, cont trn, cont trn and shift wgt to L (W keep head to left walk around M bk R, L, R);
 12&3 walk arnd W fwd R, L/R, sd & fwd L to SCP (W XLIF of R, twist on ball of both feet/cont trn shift wgt to L, sd & fwd R) end SCP LOD;
 12&3 17 {Through Chasse To Bjo} Standard Figure end Bjo DLW;
 18-19 {Traveling Hover Cross} Fwd R comm trn RF, sd & fwd L cont trn, sd & fwd R (W bk L comm trn RF, cl R heel trn, sd & bk L) end Scar DLC; fwd L outsd ptr twd LOD, fwd R between W's feet slight body trn RF with hovering action to CP, sd & fwd L (W bk R in CBMP, bk & sd L slight body trn RF with hovering action, sd & fwd R) end SCP DLC;

“Moon River”

(Continued)

- 20 {Whiplash} Thru R, trn body RF pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk) end CP DLW;
- 21 {Back & Chasse To Scar} Bk L in CBMP (W fwd R outsd ptr) trn slightly RF, sd R/cl L, sd R end Scar DRW;
- 22 {Hover Cross Ending To SCP} With right side stretch fwd L outsd ptr, rec R with slight left sd lead, trn to SCP sd & fwd L end SCP DLW;
- 12&3 23 {Ripple Chasse} Thru R, sd L with slight left side stretch/cont left side stretch to sway right cl L to R look right, loose sway sd & fwd L blend to SCP DLW;
- 12&3& 24 {Through Double Lock} Thru R, trng slightly LF fwd L/lk RIB, fwd L/lk RIB end CP DLC;

REPEAT PART B

END

1 - 2 LEFT PIVOT TO THROWAWAY OVERSWAY::

- 1-2 {Left Pivot To Throwaway Oversway} Fwd L comm trn LF, sd R cont trn, bk & sd L trn body sharply LF with soft knee leaving R leg extended and strong left side stretch without dropping right side (W bk R, cl L heel trn, fwd R swivel on R bring L leg well under body); slowly extended the stretch of the throwaway until music fades (W slowly extend L leg bk keeping left side and hips up to M with right side stretch and head to left);